

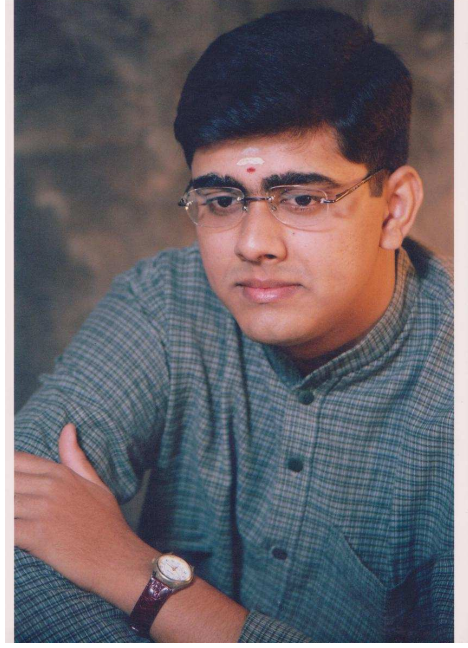
**SIKKIL C.Gurucharan**  
**Carnatic Vocal Artist**

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Vocal artiste **Sikkil C.Gurucharan** is a disciple of **Vaigal sri S.Gnanaskandan** (retired as producer of All India Radio' Chennai, disciple of Semmangudi Srinivasa Iyer) for more than 12 years. Guru Charan is the grandson of Sikkil Kunjumani, eldest of the internationally acclaimed flautists **SIKKIL SISTERS** and the nephew of **Sikkil Mala Chandrasekhar**, another famous flautist. Born and brought up in a music family, there was a natural environment to learn carnatic music from a very early age. He has finished his B.Com degree from Vivekananda College, Chennai and his Masters in Financial Management.

He has won numerous prizes and awards from several prestigious institutions from his school days. His first concert was under the banner of Gnanaskandan trust at Music Academy `Chennai in 1994. Since then he has been performing at all important sabhas in Chennai during Music Season. Since 2005, he has been touring USA, UK, Australia, Singapore and the Middle East frequently for concerts not to mention his busy schedule in India as well. Gurucharan became a **graded artist of All India Radio'** Chennai in 2000 by winning their **All India Competition**. The AIR awarded him the **A Grade** directly from B Grade In 2002.

He has released several Albums like Thiruppavai, Thiruvembai , Bhajans, Gaana Prabhavam, Kaaveri Pattinam, Ramayanam, December 2004,2005,2006 amnd 2007 Live

, Ganapatyam, Madhirakshi(with Piano), Peranandam and many more. His sonorous voice and a style that does not assault tradition, but adds glamour to the concert, has been applauded by all and he is fortunate to have been accompanied by several stalwarts like Umayalpuram Sivaraman, Dr T K Murthy, Vellore Ramabhadran, Guruvayur Dorai, Parur MS Anantharaman, Thiruvarur Bhaktavasalam, Srimushnam Raja Rao, Nagai Muralidharan, Mannargudi Easwaran and many others.

### **Titles and Awards**

- Bismillah Khan Yuva Puraskar – Sangeet Natak Akademi – Government of India – Apr 08
- Shanmukha Sangeetha Sironmani – Sri Shanmukhananda sangeetha sabha , Mumbai – Dec 2007
- Yuva Kala Bharathi Award – Bharat Kalachar- 2005
- Isai Chudar – Karthik Fine Arts - 2005
- Naada Oli - Naada Inbam - 2005
- Ramabhadran Centenary Award - TAG corporation ' 2005.
- Tchaikovsky award for Best Young musician of the year - 2005
- Kalki Memorial Award – Kalki memorial Trust 2005 (Youngest to receive this)
- Dharmatma memorial Award – Raja Annamalaipuram Sabha - 2005
- **Swarna Venkatesha Dikshitar** award - Music academy conference 2002,2003,2004
- **Best Concert** - Music Academy Conference - 2003
- **Maharajapuram Viswanatha Iyer** award for **best raga renditions** during December season 2002 - Sri **Krishna gana sabha**
- **Best Vocalist Award** - Sri Krishna Gana Sabha in 2000
- **Best Performer in Sub Senior Category** during Music Season 2002 - **Indian Fine Arts society.**
- Awarded the **Sangeetha Bhaskara** title from Gnanaskandan trust, Chennai -1994

### **Some of the Press Excerpts**

- “He chose a simple and straight approach to make his cutcheri musically

presentable. There was backing of good training in his rendering of the kirtanas”

--- **SVK in The Hindu**

- “Sikkil Guru charan from the Sikkil lineage is proving to be a resourceful vocalist. His ragam, neravals, swaras won praise from the rasikas. He made listening a pleasure with his balanced performance” --- **Narayan Viswanath in The Indian Express Dt**
- “Sikkil Guru charan is a very talented and fluent voiced musician belonging to the family of Sikkil Sisters. He is a bright star in the firmament of Carnatic Music”--  
-- **Smt Sulochana Pattabiraman**, eminent musician and musicologist.
- “Guru charan has a soft and malleable voice and with resourceful modulation he turns out enticing phrases in the alapanas. He has a good patanthara and commendable vidwat.” --- **KSR in The Hindu**
- “Guru charan’s concert gave him enough scope to assert his growing maturity and consummate artistry. His flair for creativity and graceful delineations in the raga portrayals were commendable. This A grade artist of AIR has praise worthy sahitya bhavam , slur-free diction sans paddachetham and sruti cohesion”  
--- **R Srinivasan in the Indian Express**
- “Guru charan’s recital proved that quality is never an accident and is achieved mainly through good coaching. He has been schooled in fine tunes.”  
- **KS Mahadevan in Indian Express**
- “Blessed with a pleasant voice and disposition , Gurucharan is making waves in carnatic music world with his varied repertoire in concerts “ – **G. Swaminathan – Indian express**
- “Sikkil Gurucharan is endowed with two great assets – his voice and his musical lineage. A smooth and rounded voice that has range and modulation, it flows with ease over karvai , akaram and briga passages winning instant appeal”  
– **SRUTI magazine .**